

# ALL★ARTS

Press Contacts:

Titi Oluwo, The WNET Group, 212.560.4906, [oluwot@wnet.org](mailto:oluwot@wnet.org)

Tari Hartman Squire, EIN SOF Communications for The WNET Group, 310.650.0595,

[Tari@EINSOFcommunications.com](mailto:Tari@EINSOFcommunications.com)

Press Materials: [allarts.org/pressroom](http://allarts.org/pressroom)

## **ALL ARTS Presents *Past, Present, Future* Dance Film Festival with Accessibility Features, Premiering May 9, 10 and 11 at 8 p.m. ET**

*Three choreographers partnered with filmmakers explore what past, present and future mean to them and their work*

For the inaugural ***Past, Present, Future*** dance film festival, **ALL ARTS** collaborated with choreographers **Kyle Abraham** of A.I.M by Kyle Abraham, **Pam Tanowitz** of Pam Tanowitz Dance and the artists of **Kinetic Light** and filmmakers Dehanza Rogers, Liz Sargent and Katherine Helen Fisher to illuminate how dancers interpret various stages of time as motivation. The three films that comprise ***Past, Present, Future*** premiere Sunday, May 9 – Tuesday, May 11 at 8 p.m. ET nationwide on the [ALL ARTS app](#) and [allarts.org/PastPresentFuture](http://allarts.org/PastPresentFuture), and in the New York Metro area on the ALL ARTS TV channel ([channel lineup](#)).

ALL ARTS is committed to access for the ***Past, Present, Future*** festival including audio description and captions for all films and one film with American Sign Language (ASL) interpretation. Marketing efforts for this festival also integrate access, including photo descriptions. To ensure accessibility, ALL ARTS tapped Bridge Multimedia to provide closed captions and audio descriptions.

The choreographers and filmmakers all created their works during a time complicated by the uncertainty and constraints of the coronavirus pandemic. ***Past, Present, Future*** provides a rare opportunity to witness a time capsule of the thoughts, processes and artistry of the choreographers, including how these artists view their field at a challenging present moment, when the future holds numerous unknowns.

“This year’s festival allows ALL ARTS to employ choreographers and filmmakers at a time when COVID has led to a lot of canceled work,” said Diane Masciale, Co-Executive in Charge of ALL ARTS. “We’re also happy to be shining a light on some of the most impactful choreographers in dance today. We encouraged their full freedom of expression and really couldn’t be happier with the results. Each film is completely different but equally inspiring.”

The ***Past, Present, Future*** dance film festival lineup on ALL ARTS features:

**“If We Were a Love Song”** (Sunday, May 9 at 8 p.m.)

Conceived by choreographer Kyle Abraham and set to some of Nina Simone's most intimate and stirring songs, *If We Were a Love Song* is a dance film that offers a cultural portrait of his company and community. Created in collaboration with A.I.M and filmmaker Dehanza Rogers, this series of poetic vignettes strips down Abraham's idiosyncratic and emotionally-driven movement to match the raw power of Simone's music, showing that deep grief and profound love often live in the same quiet moment. This film will be closed captioned and audio described.

**“DANCERS (Slightly Out of Shape)”** (Monday, May 10 at 8 p.m.)

Captured by filmmaker Liz Sargent’s verité lens, choreographer Pam Tanowitz and her dancers return to rehearsal during 2020’s pandemic. Tanowitz ponders the fleeting nature of performance and reimagines the future of her work on film. Audiences are given a rare look into the choreographer’s creation style. For its finale, the film shifts gears and features fully fledged excerpts from “Every Moment Alters,” which features music by Caroline Shaw. In contrast to the rehearsal process, Tanowitz describes the style of the final dance as polished and cinematic. This film will be closed captioned and audio described.

**“One + One Make Three”** (Tuesday, May 11 at 8 p.m.)

Director Katherine Helen Fisher’s documentary/dance film, with acclaimed disability arts ensemble Kinetic Light, includes innovative experimentation in which access is as challenging, provocative, and beautiful as the art itself. This film takes audiences behind the scenes, into the studio, and into the air. Dancers partner, spin, and soar, as they reflect on art, dance, and disability as a creative force. Featuring dance artists Jerron Herman, Laurel Lawson, and Alice Sheppard; artist/ASL interpreter Brandon Kazen-Maddox; and audio describer Cheryl Green. The broadcast version of this film integrates ASL and Open Captions and optionally available Enhanced Audio Description. The film is available in four versions online: ASL + Open Captions + Audio Description; ASL only; Open Captions + Audio Description; and Open Captions only. An audio file of Audio Description and transcripts will also be available.

**“If We Were a Love Song”** is produced by Dehanza Rogers for ALL ARTS. Music by Nina Simone. Choreography by Kyle Abraham. Directed by Dehanza Rogers. Performed by Kyle Abraham, Tamisha A. Guy, Keerati Jinakunwiphat, Claude “CJ” Johnson, Catherine Kirk, Jae Neal, Donovan Reed and Gianna Theodore. Featuring The Bell Family, Leton and Amari Hall and Niara Sterling. Kyle Abraham is Creative Director and Executive Producer. Kirby Griffin is

Director of Photography. T.J. Alston is Gaffer. Dehanza Rogers is Editor and Colorist. Additional Photography by Gyasi Mitchell.

**“DANCERS (Slightly Out of Shape)”** is a production of Cyprian Films, New York in association with the Fisher Center at Bard for ALL ARTS. Film by Liz Sargent and Pam Tanowitz. Directed by Liz Sargent. Choreographed by Pam Tanowitz in collaboration with the dancers. Music by Caroline Shaw. Produced by Minos Papas. Co-Produced by Caleb Hammons. Gideon Lester is Executive Producer. Melissa Toogood, Lindsey Jones, Victor Lozano, Brittany Engel-Adams, Christine Flores, Zachary Gonder and Jason Collins are Dancers. Cinematography by Naomi Saito, Liz Sargent and Ahn Vu. Liz Sargent is Editor. Ash Sekercioglu and Minos Papas are Co-Editors. Production Sound by Anh Vu. Sound Design by Benjamin Wong.

**“One + One Make Three”** is a production of Safety Third Productions for ALL ARTS. Alice Sheppard is Artistic Director, Katherine Helen Fisher is Film Director. Jerron Herman, Laurel Lawson and Alice Sheppard are Artists. Alice Sheppard is Choreographer. Jerron Herman and Laurel Lawson are Choreographic Collaborators. Brandon Kazen-Maddox is ASL Interpreter, Deaf Culture Consultant and Subtitles. Shimmy Boyle is Producer. Devon Donis is Director of Photography. Caroline Haydon is Archival Producer. Joe Foley is ASL Director of Photography. Quinton Carr-Goodwin is ASL Gaffer. Catherine A. Nelson is Acrobatic Rigger. Alice Sheppard is Creative Director. Laurel Lawson is Director of Access Design. Cheryl Green is Audio Describer. Mel Chua is Deaf Culture Consultant. Body Language Productions is Subtitles. Vanessa Gould is Score Composer and Performer. John Walter is Editor and Grid Concept Designer. Colm McNally is Theatrical Lighting Design. Emily Kwong is Title Design.

For ALL ARTS: Jake King, Anna Campbell and Elizabeth Svokos are Multimedia Producers. Kristy Geslain is Senior Producer. Joe Harrell is Senior Director. Jörn Weisbrodt is Artistic Director (2018-2020). James King is Artistic Director (present). Diane Masciale and Neal Shapiro are Executives in Charge.

Leadership support for ALL ARTS is generously provided by Jody and John Arnhold and the Arnhold Foundation, Sue and Edgar Wachenheim III, the Kate W. Cassidy Foundation, The Jerome L. Greene Foundation, The Andrew W. Mellon Foundation, Rockefeller Brothers Fund, Anderson Family Fund and Doris Duke Charitable Foundation.

### **About ALL ARTS**

ALL ARTS is breaking new ground as the premier destination for inspiration, creativity and art of all forms. This New York Emmy-winning arts and culture hub is created by The WNET Group, the parent company of New York's PBS stations. With the aim of being accessible to viewers everywhere, ALL ARTS' Webby-nominated programming – from digital shorts to feature films – is available online nationwide through [allarts.org](http://allarts.org), the free ALL ARTS app on all major streaming platforms, and @AllArtsTV on [YouTube](https://www.youtube.com), [Facebook](https://www.facebook.com), [Instagram](https://www.instagram.com), and [Twitter](https://www.twitter.com). New York area TV

viewers can also watch the 24/7 broadcast channel. For all the ways to watch, visit [allarts.org/everywhere](http://allarts.org/everywhere).

###