

About Pam Tanowitz

Pam Tanowitz is a critically acclaimed choreographer and founder of Pam Tanowitz Dance.

Her 2017 dance "*New Work for Goldberg Variations*", created for her company in collaboration with pianist Simone Dinnerstein, was called a "rare achievement" (The New York Times). Her 2018 creation *Four Quartets*, inspired by T.S. Eliot's literary masterpiece and set to music by Kaija Saariaho, was called "the greatest creation of dance theater so far this century" (The New York Times).

Quick-witted and rigorous, the New York-based choreographer and collaborator has steadily delineated her own dance language through decades of research and creation. She was recently named a 2020 Doris Duke Artist and is currently the first-ever choreographer in residence at The Fisher Center at Bard in Annandale-on-Hudson, New York. Other honors include a 2019 Herb Alpert Award, 2017 BAC Cage Cunningham Fellowship, 2016 and 2009 Bessie awards, 2010 Foundation for Contemporary Arts award, 2011 Guggenheim Fellowship, Hodder Fellowship, CBA Fellowship at NYU, and a New York City Center Choreography Fellowship. Her work was included in The New York Times "Best of Dance" 2013-2020.

She has created for Australian Ballet, New York City Ballet, Martha Graham Dance Company, Paul Taylor American Modern Dance, The Royal Ballet, The Kennedy Center's Ballet Across America, Juilliard Dance, Ballet Austin, and New York Theatre Ballet. Other commissions include Bard Summerscape, The Joyce Theater, Barbican Centre, Vail International Dance Festival, New York Live Arts, Guggenheim Works & Process, Duke Performances, Peak Performances, and ICA/Boston.

Originally from New Rochelle, New York, Tanowitz holds degrees from The Ohio State University and Sarah Lawrence College, and is a visiting guest artist at Rutgers University.