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Under the Greenwood Tree

*ALL ARTS to premiere new documentary on The Public Theater's Public Works musical production of *As You Like It*. The production, originally presented in 2017 featuring a cast of 200 New Yorkers, was set to return to the Delacorte Theater for Shakespeare in the Park this year but was canceled due to Covid-19.*

Premieres Sunday, October 7 at 8 p.m. on the ALL ARTS broadcast channel ([check local listings](#)), free [streaming app](#) & allarts.org

Under the Greenwood Tree, a new documentary from The Public Theater created with Art Docs and premiering Sunday, October 7 at 8 p.m. on ALL ARTS, focuses on the theater's 2017 Public Works musical production of *As You Like It*, which was performed by 200 New Yorkers of all ages and boroughs, and was named one of the Top Ten shows of 2017 by *The New York Times*. Co-adapted by Shaina Taub and Laurie Woolery, with music and lyrics by Shaina Taub, with original choreography by Sonya Tayeh and direction by Woolery, *As You Like It* was set to be remounted as part of the 2020 Free Shakespeare in the Park season, but those plans were halted by the COVID-19 pandemic.

This film tracks the creation of *As You Like It* and the ways this resilient community has banded together amidst the crises of 2020. Public Works, a major program of The Public Theater, aims to restore and build community by connecting people through theater—both performing it and experiencing it—creating theater that is not only for the people, but by and of the people as well. For the last eight years, Public Works has partnered with organizations across New York City, inviting community members to take classes, attend performances, and join in the creation of ambitious works of participatory theater.

Short Program Description: Witness the creation of the Public Theater's acclaimed 200-person production of *As You Like It* and the ways this resilient community has banded together amidst the crises of 2020.

Long Program Description: "Under the Greenwood Tree," a new documentary premiering this Fall, focuses on The Public Theater's 2017 Public Works production of *As You Like It*, performed by 200 New Yorkers of all ages and boroughs, and named one of the Top Ten shows of 2017 by *The New York Times*. *As You Like It* was set to be remounted at Shakespeare in the Park in 2020, but those plans were halted by COVID-19. This film tracks the creation of "As You Like It" and the ways this resilient community has banded together amidst the crises of 2020.

Run Time: 1 hour

Production Credits

Under the Greenwood Tree a production of Arts Docs for ALL ARTS/WLIW LLC.

Directed by Guto Barra & Tatiana Issa. Guto Barra, Tatiana Issa, Shaina Taub & Laurie Woolery are Executive Producers. Peter DiMario is Producer. Shaina Taub & Laurie Woolery are Creative Consultants. Gustavo Nasr is Director of Photography. Peter DiMario, Rodrigo Brazão, Guto Barra & Laurie Woolery are Writers. Rodrigo Brazão is Editor. Original Music Composed and Performed by Mike Brun.

Featuring Public Works Community Partner Organizations: Brownsville Recreation Center, Casita Maria Center for Arts & Education, Center for Family Life in Sunset Park, Children's Aid, Domestic Workers United, Dreamyard, The Fortune Society, and Military Resilience Foundation.

2020 Public Works Staff: Laurie Woolery is Director of Public Works. Emily Sophia Knapp is Associate Director of Public Works. Patty Dukes is Manager of Community Partnerships. Dahlia Lopez Ramsay is Community Coordinator. Hannah Schenk is Public Works Associate. Pablo Hernandez Basulto is Public Works National Associate.

Featuring Excerpts from 2017 Public Works production of *As You Like It* by William Shakespeare. Co-Adapted by Shaina Taub & Laurie Woolery. Music & Lyrics by Shaina Taub. Directed for the stage by Laurie Woolery. Choreographed for the stage by Sonya Tayeh.

For ALL ARTS, Kristy Geslain is Senior Producer. Joe Harrell is Senior Director. Diane Masciale and Neal Shapiro are Executives in Charge.

About ALL ARTS

ALL ARTS is breaking new ground as the premier destination for inspiration, creativity and art of all forms. This New York Emmy-winning arts and culture hub is created by WNET, the parent company of New York's PBS stations. With the aim of being accessible to viewers everywhere, ALL ARTS's Webby-nominated programming – from digital shorts to feature films – is available online nationwide through allarts.org, the free ALL ARTS app on all major streaming platforms, and @AllArtsTV on [YouTube](https://www.youtube.com), [Facebook](https://www.facebook.com), [Instagram](https://www.instagram.com), and [Twitter](https://www.twitter.com). New York area TV viewers can also watch the 24/7 broadcast channel. For all the ways to watch, visit allarts.org/everywhere.

Leadership support for ALL ARTS is generously provided by Jody and John Arnhold, Sue and Edgar Wachenheim III, the Kate W. Cassidy Foundation, The Andrew W. Mellon Foundation, Rosalind P. Walter, and The Agnes Varis Trust.

About WNET

WNET is America's flagship PBS station: parent company of New York's [THIRTEEN](https://www.thirteen.org) and [WLIW21](https://www.wliw.com) and operator of [NJTV](https://www.njtv.org), the statewide public media network in New Jersey. Through its new [ALL ARTS](http://allarts.org) multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create, and World), and online streaming sites, WNET brings quality arts, education, and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including *Nature*, *Great Performances*, *American Masters*, *PBS NewsHour Weekend*, and the nightly interview program *Amanpour and Company*. In addition, WNET produces numerous documentaries, children's programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW, and PBS programming anytime, anywhere.

About The Public Theater

THE PUBLIC is theater of, by, and for all people. Artist-driven, radically inclusive, and fundamentally democratic, The Public continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The

Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Forum, Under the Radar, Public Studio, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering HAIR in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical Hamilton by Lin-Manuel Miranda and Girl From the North Country. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 184 Obie Awards, 55 Drama Desk Awards, 58 Lortel Awards, 34 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 53 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzer Prizes. publictheater.org

About Public Works

PUBLIC WORKS, a major program of the Public Theater, aims to restore and build community by connecting people through theater—both performing it and experiencing it—reminding us that we're all in this together. Working with partner organizations in all 5 boroughs, Public Works invites community members to take classes, attend performances and join in the creation of ambitious works of participatory theater. Public Works deliberately blurs the line between professional artists and community members, creating theater that is not only for the people, but by and of the people as well. The Public Works model continues to be adopted by theaters across the country, and around the world.

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