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### **In This Life – An Exploration of Grief in Five Acts**

*ALL ARTS to broadcast the short film directed by Bat-Sheva Guez and starring Robbie Fairchild – exploring five stages of grief through dance and performance art choreographed by Christopher Wheeldon, Andrea Miller, Warren Craft, James Alsop and Robbie Fairchild*

*US Premiere Wednesday, August 5 at 8 p.m. on the ALL ARTS*

*New York-area [broadcast channel](#), free national [streaming app](#) & [allarts.org](http://allarts.org)*



Robbie Fairchild ©Giacomo Belletti

(NEW YORK – July 27, 2020) ALL ARTS, the free broadcast and digital platform dedicated to the arts, announced today the broadcast premiere of ***In This Life – An Exploration of Grief in Five Acts***, starring Robbie Fairchild. The short film, directed by Bat-Sheva Guez, will premiere on the ALL ARTS New York-area broadcast channel on Wednesday, August 5 at 8 p.m. It will also be available to watch for free nationwide through the ALL ARTS free streaming app and website.

Bat-Sheva Guez also co-wrote and produced the short film with Robbie Fairchild, who also choreographed the final act performance titled “Acceptance.” Other notable choreographers involved are Warren Craft (“Denial”), James Alsop (“Anger”), Andrea Miller (“Bargaining”) and Christopher Wheeldon (“Depression”).

#### **Film Synopsis**

***In This Life*** explores grief as a painful physical experience without words. This film illustrates the five stages of grief through dance, narrative scenes and performance art, conveying the complexity of loss in

the often wordless, way it impacts all our lives. It is journey of grieving the person we used to be prior to major loss and accepting the new version of ourselves, often fraught with rage and pain.

**Run Time:** 12 minutes

### **Production Credits**

Directed by Bat-Sheva Guez. Written by Bat-Sheva Guez and Robbie Fairchild. Starring Robbie Fairchild. James Alsop, Warren Craft, Robbie Fairchild, Andrea Miller and Christopher Wheeldon are Choreographers. Giacomo Belletti is Cinematographer. Karen Weber is Production Designer. Kathleen Laituri, Heather Lang, Rico Lebron, Martha Nichols, Michael Rosen, Ahmad Simmons, Ryan Steele, Abby Stephensen, Cassandra Surianello and Julien Valme are Performers.

For ALL ARTS, Kristy Geslain is Senior Producer. Joe Harrell is Senior Director. Diane Masciale and Neal Shapiro are Executives in Charge.

### **New York-Area TV Channel Listings**

Digital Antenna: 21.4

Comcast: 958/1156

Optimum: 144

Spectrum: 1276

Verizon Fios: SD 497/HD 498

### **About ALL ARTS**

ALL ARTS is breaking new ground as the premier destination for inspiration, creativity and art of all forms. This New York Emmy-nominated arts and culture hub is created by WNET, the parent company of New York's PBS stations. With the aim of being accessible to viewers everywhere, ALL ARTS's Webby-nominated programming – from digital shorts to feature films – is available online nationwide through [allarts.org](http://allarts.org), the free ALL ARTS app on all major streaming platforms, and @AllArtsTV on [YouTube](https://www.youtube.com), [Facebook](https://www.facebook.com), [Instagram](https://www.instagram.com), and [Twitter](https://www.twitter.com). New York area TV viewers can also watch the 24/7 broadcast channel. For all the ways to watch, visit [allarts.org/everywhere](http://allarts.org/everywhere).

Leadership support for ALL ARTS is generously provided by Jody and John Arnhold, Sue and Edgar Wachenheim III, the Kate W. Cassidy Foundation, The Andrew W. Mellon Foundation, Rosalind P. Walter, and The Agnes Varis Trust.

### **About WNET**

WNET is America's flagship PBS station: parent company of New York's [THIRTEEN](https://www.thirteen.org) and [WLIW21](https://www.wliw.com) and operator of [NJTV](https://www.njtv.org), the statewide public media network in New Jersey. Through its new [ALL ARTS](http://allarts.org) multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create, and World), and online streaming sites, WNET brings quality arts, education, and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including *Nature*, *Great Performances*, *American Masters*, *PBS NewsHour Weekend*, and the nightly interview program *Amanpour and Company*. In addition, WNET produces numerous documentaries, children's programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW, and PBS programming anytime, anywhere.

### **About Robbie Fairchild**

One of the world's preeminent dancers, Robbie Fairchild is known for his work as a Principal Dancer for the New York City Ballet. He then made his Broadway debut as Jerry Mulligan in *An American in Paris* and was nominated for a Tony Award for the role. Robbie portrays Munkustrap in the film adaptation of *CATS* for Universal Pictures.

His many awards include the 2015 Drama Desk and Outer Critics Circle Awards for Outstanding Actor in a Musical, the 2015 Astaire Award for Best Male Dancer, and the 2015 Theatre World Award.

His theater credits also include *Mary Shelly's Frankenstein* at Signature Theater, *Brigadoon* at New York City Center, and his tv credits include *Soundtrack* on Netflix, and *The Chaperone* on PBS among others.

### **About Bat-Sheva Guez**

Bat-Sheva Guez is passionate about weaving dance and magic into visually compelling, character-driven stories. She has directed over a dozen short films and screened at festivals worldwide including the Hamptons International Film Festival, the Rhode Island Film Festival, Newport Beach Film Festival, the Brooklyn Film Festival and more. She was a finalist for the 2020 Screencraft Screenwriting Fellowship, the recipient of the JT3 Artist Award for Screenwriting & Directing and has been awarded screenwriting residencies by New York Stage and Film, the Lighthouse Film Festival and the Nostros Screenwriting Retreat in Tuscany.

Awards include Best Director at the Art of Brooklyn Film Festival, Best Short Film at the Moondance Film Festival, Best Cinematography and Best Musical for two different films at the Rhode Island International Film Festival and Best Experimental at the Brooklyn Film Fest, among others. Her work has been written about in the New York Times, LA Review of Books, Dance Magazine, and more.

Upcoming projects include the feature films, *And How She*- which she has both written and will direct and *Lovella* (written by Laurel Elizabeth Hasara). More at [www.batshevaguez.com](http://www.batshevaguez.com)

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