



MEDIA INFORMATION

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**ALL ARTS Talks: Arts in Recovery,
a Live Virtual Conversation Between Arts and Culture
Leaders Grappling With the Effects of the COVID-19
Pandemic,
Tuesday, May 12 at 4 p.m. EDT on the ALL ARTS
Facebook page and allarts.org**

*Moderated by former President of Brooklyn Academy of Music **Karen Brooks Hopkins** and featuring Brooklyn Museum Director **Anne Pasternak**, Harlem Stage Managing Director **James King**, Tony Award-winning Producer of “Hadestown” **Dale Franzen**, Director of AEA Consulting and Chairman of Global Cultural Districts Network **Adrian Ellis**, and Artistic Director of American Repertory Theater at Harvard University **Diane Paulus***

(NEW YORK – May 7, 2020) ALL ARTS, the broadcast and digital platform created by The WNET Group, will be hosting a virtual conversation with arts leaders as part of its ALL ARTS Talks conversation series. **ALL ARTS Talks: Arts in Recovery will stream live on Tuesday, May 12 from 4-5 p.m. EDT on the ALL ARTS Facebook page and allarts.org.** The conversation will address the impact the current COVID-19 pandemic has had on the arts and the steps forward toward recovery.

Former President of BAM and member of the ALL ARTS Advisory Board **Karen Brooks Hopkins** will moderate the conversation. Hopkins recently wrote an op-ed for Crain’s New York Business, outlining the need for a “Marshall Plan” to save New York City’s arts community, in which she noted, “As a first step, the field must convene a task force, appointed by the mayor, bringing together a dozen of our organizations’ leaders and most important stakeholders: CEOs and board chairs of arts non-profits, both large and small; representatives from organized labor; individual artists; and community leaders.”

The scheduled conversation will give other arts leaders the opportunity to share their thoughts on how the arts community will weather the impacts of the pandemic, including ALL ARTS Editorial

Advisory Board members **Anne Pasternak** (Brooklyn Museum), **James King** (Harlem Stage) and **Adrian Ellis** (AEA Consulting and Global Cultural Districts Network), as well as **Dale Franzen** (“Hadestown”) and **Diane Paulus** (American Repertory Theater at Harvard University).

About ALL ARTS

ALL ARTS is breaking new ground as the premier destination for inspiration, creativity and art of all forms. This New York Emmy-nominated arts and culture hub is created by WNET, the parent company of New York’s PBS stations. With the aim of being accessible to viewers everywhere, ALL ARTS’s Webby-nominated programming – from digital shorts to feature films – is available online nationwide through allarts.org, the free ALL ARTS app on all major streaming platforms, and @AllArtsTV on [YouTube](https://www.youtube.com), [Facebook](https://www.facebook.com), [Instagram](https://www.instagram.com), and [Twitter](https://www.twitter.com). New York area TV viewers can also watch the 24/7 broadcast channel. For all the ways to watch, visit allarts.org/everywhere.

Leadership support for **ALL ARTS** is generously provided by Jody and John Arnhold, Sue and Edgar Wachenheim III, the Kate W. Cassidy Foundation, The Andrew W. Mellon Foundation, Rosalind P. Walter, and The Agnes Varis Trust.

About WNET

WNET is America’s flagship PBS station: parent company of New York’s THIRTEEN and WLIW21 and operator of NJTV, the statewide public media network in New Jersey. Through its new ALL ARTS multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including *Nature*, *Great Performances*, *American Masters*, *PBS NewsHour Weekend*, and the nightly interview program *Amanpour and Company*. In addition, WNET produces numerous documentaries, children’s programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW and PBS programming anytime, anywhere.

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