Rising Artist Season Two

The first two episodes profile animator Mulan Fu from NYU’s Tisch School of the Arts, whose creations fill a void for Chinese representation in animation, and interactive designer Rachel Balma from the School of Visual Arts, who has created a blanket that allows sensory-impaired children to feel music.

Premieres Thursday, March 12 at 12 p.m. on the ALL ARTS streaming app, YouTube, Facebook and allarts.org

Synopsis

Rising Artist, the series profiling creative student talent, returns Thursday, March 12 at 12 p.m. on the ALL ARTS streaming app, YouTube, Facebook and allarts.org with two artists from NYU’s Tisch School of the Arts and the School of Visual Arts’ MFA program. Animator Mulan Fu wants to fill the current void of Chinese cultural representation in the industry with her unique animations drawing on Chinese folklore and her personal experiences, while interactive designer Rachel Balma is inspired to create a blanket that allows sensory-impaired children to “feel” music after herself suffering an auditory injury. Premiere dates for the subsequent episodes in the season will be announced at a later date.

Episode Premieres:
- Thursday, March 12 at 12 p.m. – Rising Artist: Mulan Fu
- Thursday, March 19 at 12 p.m. – Rising Artist: Rachel Balma

Rising Artist: Mulan Fu

Short Listing
Mulan Fu’s animation is inspired by personal experiences, emotions, and her family’s Chinese culture.

Long Listing
Mulan Fu, animator from NYU’s Tisch School of the Arts, draws inspiration from personal experience and her family’s Chinese culture, combining her unique designs, musical compositions, and storytelling. She describes animation as a creative outlet that has “no physical restraint,” and hopes her films fill the present void of Chinese cultural representation in animation.

Rising Artist: Rachel Balma

Short Listing
Interactive designer, Rachel Balma, creates a blanket through which sensory-impaired children can feel music.

Long Listing
Rachel Balma, interactive designer, is earning her MFA at the School of Visual Arts. After suffering from partial hearing loss at a concert, she became interested in alternatives for children with sensory
impairment. She hopes her design of a blanket through which music can be felt will not only improve the lives of users, but also will modify the perspective of the sensory-typical.

**Run Time:** 5 minutes

**Series Overview**
**Rising Artist** profiles creative student talent at NYC area universities and arts training programs. Rising Artist is generously made possible by the Thea Petschek Iervolino Foundation.

**About ALL ARTS**
ALL ARTS is breaking new ground as the premier destination for inspiration, creativity and art of all forms. This new arts and culture hub is created by WNET, the parent company of New York’s PBS stations. With the aim of being accessible to viewers everywhere, ALL ARTS programming – from digital shorts to feature films – is available online nationwide through [allarts.org](http://allarts.org), the free ALL ARTS app on all major streaming platforms, and @AllArtsTV on [YouTube](http://YouTube), [Facebook](http://Facebook), [Instagram](http://Instagram), and [Twitter](http://Twitter). New York area TV viewers can also watch the 24/7 broadcast channel. For all the ways to watch, visit [allarts.org/everywhere](http://allarts.org/everywhere).

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**About WNET**
WNET is America’s flagship PBS station: parent company of New York’s [THIRTEEN](http://THIRTEEN) and [WLIW21](http://WLIW21) and operator of [NJTV](http://NJTV), the statewide public media network in New Jersey. Through its new ALL ARTS multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create, and World), and online streaming sites, WNET brings quality arts, education, and public affairs programming to more than five million viewers each week. WNET produces and presents a wide range of acclaimed PBS series, including [Nature](http://Nature), [Great Performances](http://Great Performances), [American Masters](http://American Masters), [PBS NewsHour Weekend](http://PBS NewsHour Weekend), and the nightly interview program [Amanpour and Company](http://Amanpour and Company). In addition, WNET produces numerous documentaries, children’s programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW, and PBS programming anytime, anywhere.

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