Box Burners

A new ALL ARTS series highlighting artistic creators redefining their fields through works that challenge expected norms. Episodes will highlight Heartbeat Opera, Anthony Roth Costanzo, Rafael Colon, Chinatown Art Brigade, Studio Museum in Harlem, Penny Arcade and more.

Premieres Thursday, October 31 on the ALL ARTS streaming app, YouTube, Facebook and allarts.org

Premiering Thursday, October 31, Box Burners, a new ALL ARTS digital series, will explore artists whose work is innovative and so outside the box, they’ve burned the box. The premiere episode will feature the theatrical opera company Heartbeat Opera and be followed on Thursday, November 21 with Rafael Colon. The series will return in the new year with monthly episodes on the last Thursday of each month. Other “box burners” that will be featured include Anthony Roth Costanzo, The Studio Museum in Harlem, Chinatown Art Brigade and Penny Arcade.

Episode Lineup and Premiere Dates:

- **Thursday, October 31**
  - Box Burners: Heartbeat Opera – Heartbeat Opera takes a 400-year-old art form out of its box – 6-inch heels required. Join the cast and crew of Heartbeat’s annual drag opera extravaganza – this one titled, “Dragus Maximus.” Artists, writers, producers and performers of the young opera company are encouraged to examine traditional boundaries and flex their creative muscles, all to excite new and old opera audiences alike.

- **Thursday, November 21**
  - Box Burners: Rafael Colon

- **Thursday, January 30, 2020**
  - Box Burners: Glass Handel

- **Thursday, February 27, 2020**
Box Burners: Studio Museum Harlem

- **Thursday, March 26, 2020**
  Box Burners: Chinatown Art Brigade

- **Thursday, April 30, 2020**
  Box Burners: Penny Arcade

Press Kit with Hi Res Images: allarts.org/pressroom/box-burners/

Embeddable Trailer: allarts.org/programs/box-burners/

Box Burners is an ALL ARTS Original Production. Elizabeth Svokos is Series Producer. For ALL ARTS Kristy Geslain is Senior Producer. Joe Harrell is Senior Director. Diane Masciale is Executive in Charge.

About ALL ARTS
Powered by public media and supported by an arts-minded community, ALL ARTS is a single place for everything that makes your heart beat, your mind expand and your spirit explore. From the stories behind the art, to smart conversations with foremost experts and in-depth investigations that open doors to the world of art in all its forms, ALL ARTS is for artists and art lovers of all ages. ALL ARTS is currently accessible on the Web, Facebook, Twitter and Instagram, and streaming apps on iOS and Android smartphones and tablets, Roku, Apple TV, and Amazon Fire TV.

Leadership support for ALL ARTS is generously provided by Jody and John Arnhold, Sue and Edgar Wachenheim III, the Kate W. Cassidy Foundation, The Andrew W. Mellon Foundation, Rosalind P. Walter, and The Agnes Varis Trust.

About WNET
WNET is America’s flagship PBS station: parent company of New York’s THIRTEEN and WLIW21 and operator of NJTV, the statewide public media network in New Jersey. Through its new ALL ARTS multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create, and World), and online streaming sites, WNET brings quality arts, education, and public affairs programming to more than five million viewers each week. WNET produces and presents a wide range of acclaimed PBS series, including Nature, Great Performances, American Masters, PBS NewsHour Weekend, and the nightly interview program Amanpour and Company. In addition, WNET produces numerous documentaries, children’s programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW, and PBS programming anytime, anywhere.

###