Slow Down: River To River to Showcase Iconic New York City Arts Festival

Filmmaker Liz Sargent commissioned by ALL ARTS to create an experimental documentary short film reflecting themes of this year’s River To River Festival: deceleration, reflection, and stillness as an antidote to our rushed contemporary reality. The River To River Festival is presented annually by Lower Manhattan Cultural Council (LMCC) and is the largest free summer arts festival in Downtown New York City.

Premieres Wednesday, August 7 at 8 p.m. on the ALL ARTS streaming app, broadcast channel (check local listings) and allarts.org

ditch by Jennifer Monson/iLand, featured in Slow Down: River To River
(NEW YORK – June 27, 2019) ALL ARTS, the multimedia arts platform launched earlier this year by WNET (parent company of New York’s PBS stations THIRTEEN and WLIW21 and operator of NJTV), is pleased to announce the upcoming premiere of *Slow Down: River To River*, a short film created in partnership with the Lower Manhattan Cultural Council (LMCC), the curator and producer of the annual free River To River Festival, which takes place in Downtown New York City each summer. Artist and filmmaker Liz Sargent has been commissioned to create an experimental film that will explore this year’s festival theme of slowing down and reflection.

Notes Neal Shapiro, WNET President and CEO and Co-Executive in Charge of ALL ARTS, “WNET has been a longtime partner with the River To River Festival, but this project is something entirely new for us. Through this artistic media partnership, the ALL ARTS platform will actually serve as an extension of the festival beyond its physical end on June 29. ALL ARTS was created to bring together art, artists and art lovers, so being able to commission an artist and give her free reign to create is fundamental to our mission. ALL ARTS is also committed to making the arts accessible to everyone. With this film, we’re able to offer a rare opportunity for those who were unable to attend the festival to experience it, and for those who did attend, to further explore the important themes it presented.”

The film features works from some of this year’s River to River Festival artists, including Yoko Ono, Pam Tanowitz, Ernesto Pujol, Jennifer Monson, André Daughtry, and more. LMCC’s Executive Director of Artistic Programs and Festival Curator, Lili Chopra, comments, “Yoko Ono puts it best: ‘Have you seen the horizon lately?’ With such poetic simplicity she gets straight to the point. Through performances, installations, films, talks and walks, the festival was created to slow down New York City and urge us to connect, reflect, and take notice. We are so thrilled to work with Liz Sargent and ALL ARTS to bring to the screen aspects of these ephemeral and beautiful moments.”

*S Slow Down: River To River* is directed by Liz Sargent, who is also producing the short film with Minos Papas through Cyprian Films, New York. The film finds a new perspective on experiencing New York City. Sargent notes, “Edited at a quiet pace, it asks the viewer to reconsider the shapes and sounds that inhabit the city. Through vignettes of performance set within the city landscape, we consider Lower Manhattan as a backdrop for art, culture and reflection rather than finance, business and tourism. Lili Chopra shares her personal experiences and challenges balancing the adrenaline of the city and her own need for stillness.” Papas adds, “Through the imagery of the city and the work of River To River 2019 artists, the film offers the viewer the feeling of the festival through experimentation rather than a documentation of the event. The film does not utilize talking head interviews or live performance documentation, rather it immerses the viewer to reflect and connect.”

The film will also feature music by Emmy-nominated composer Nathan Halpern, who is the best known as the composer behind the Cannes-winning narrative feature “The Rider,” the Oscar-nominated
documentary feature “Minding the Gap,” the Emmy and Peabody Award-winning “Marina Abramovic: The Artist is Present,” and many others.

**Slow Down: River To River** will premiere on Wednesday, August 7 at 8 p.m. on the ALL ARTS streaming app and website, which are available nationally, and the ALL ARTS New York-area broadcast channel.

**Press Kit with Hi Res Images:** [https://allarts.wliw.org/slow-down-river-to-river](https://allarts.wliw.org/slow-down-river-to-river)

**Embeddable Trailer:** [https://allarts.wliw.org/programs/all-arts-docs/river-river-preview-bpqgly/](https://allarts.wliw.org/programs/all-arts-docs/river-river-preview-bpqgly/)

**New York Area Channel Listings**
- Digital Antenna: 21.4
- Comcast: 958/1156
- Optimum: 144
- Spectrum: 1276
- Verizon Fios: SD 497/HD 498

**Slow Down: River To River** is an ALL ARTS original production. Liz Sargent is Director. For Cyprian Films, New York: Minos Papas and Liz Sargent are Producers. For ALL ARTS: Kristy Geslain is Senior Producer. Joe Harrell is Senior Director. Diane Masciale is Executive in Charge.

**About ALL ARTS**
Powered by public media and supported by an arts-minded community, ALL ARTS is a single place for everything that makes your heart beat, your mind expand and your spirit explore. From the stories behind the art, to smart conversations with foremost experts and in-depth investigations that open doors to the world of art in all its forms, ALL ARTS is for artists and art lovers of all ages. ALL ARTS is currently accessible on the Web, Facebook, Twitter and Instagram, and streaming apps on iOS and Android smartphones and tablets, Roku, Apple TV, and Amazon Fire TV.

Leadership support for ALL ARTS is generously provided by Jody and John Arnhold, Sue and Edgar Wachenheim III, the Kate W. Cassidy Foundation, The Andrew W. Mellon Foundation, Rosalind P. Walter, and The Agnes Varis Trust.

**About WNET**
WNET is America’s flagship PBS station: parent company of New York’s THIRTEEN and WLIW 21 and operator of NJTV, the statewide public media network in New Jersey. Through its new ALL ARTS multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create, and World), and online streaming sites, WNET brings quality arts, education, and public affairs programming to more than five million viewers each week. WNET produces and presents a wide range of acclaimed PBS series, including Nature, Great Performances, American Masters, PBS NewsHour Weekend, and the nightly interview program Amanpour and Company. In addition, WNET produces numerous documentaries, children’s programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW, and PBS programming anytime, anywhere.

**About LMCC**
Founded as Lower Manhattan Cultural Council, LMCC serves, connects, and makes space for artists and community. Since 1973, LMCC has been the quiet champion for independent artists in New York City and the cultural life force of Lower Manhattan.
**About Liz Sargent**  
LIZ SARGENT works in film, theater and dance in New York City. In dance, her evening length performances (Lower Manhattan Cultural Council, Danspace Project) were reviewed as “imaginative...both lovely and disturbing” by The New York Times.

Her short film “Strangers’ Reunion” (2019) was one of five winning scripts selected from over 500 entries to Ritz Carlton & Hearst’s short-film competition ‘The Stay’. Produced by Louis Figgis, with production support by RSA Hong Kong, Final Cut New York, Jungle Sound London, Glassworks London, and mentoring by Academy Award Nominee MIKE FIGGIS (LEAVING LAS VEGAS), the film was released internationally in 6 languages and is currently in the festival circuit.


**About Cyprian Film, New York**  
Cyprian Films, New York (CFNY) is a production company with a 15 year history of award winning work, specializing in narrative & documentary film and commercial branded video. Services include screen writing, development, pre-production, production and post-production. CFNY is managed by producer / director Minos Papas who leads a team of talented freelancers on every project.

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