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Press Materials: <http://allarts.org/pressroom>

## **Premiere Programming Announced for ALL ARTS, a Free Broadcast and Streaming Platform Dedicated to Arts and Culture**

*Launching January 28, 2019, ALL ARTS invites viewers on stage, behind the scenes, and into the archives with top artists from New York and around the world*



Jazzmeia Horn at Bric JazzFest © David Andrako

(NEW YORK – January 23, 2019) WNET, parent company of New York’s PBS stations THIRTEEN and WLIW21 and operator of NJTV, announces debut programming for **ALL ARTS**, an unprecedented broadcast channel and streaming platform that offers access to all forms of creative expression.

ALL ARTS will present a dynamic array of new programs that range from the experimental to the established, across a wide range of genres: dance, film, literature, music, theater, visual art, and design.

The eclectic mix features original programs newly produced by WLIW21, acquired programs from around the globe, and archival programs mined from WNET's 50-year history of arts broadcasting reimagined for today's audiences.

During the premiere weeks of ALL ARTS, viewers will be invited to join their favorite Broadway stars between the matinee and evening shows in ***Broadway Sandwich***, dive into the ***ALL ARTS Vault*** for more than 50 years of archival content, get inspired by artists who are redefining their fields in ***Box Burners***, go backstage with ***House Seats*** – beginning with the Harlem Stage production of “Antigone in Ferguson” – jump into dance performance with ***In Motion***, and experience live music from reggae to Broadway with ***The Set List***. Additional programming information will be announced leading up to the platform's launch.

“WNET has a long history of bringing great art to audiences – we have showcased pioneers in visual arts, literature, music, theater, and dance for decades. We're thrilled to carry that tradition into a new generation,” notes Neal Shapiro, WNET President and CEO and Co-Executive in Charge of ALL ARTS.

“As a free, on-demand streaming service, ALL ARTS is committed to reducing barriers to experiencing the arts and building new audiences for cultural organizations in a way that only public media can do,” adds Diane Masciale, WLIW21 Vice President and General Manager and Co-Executive in Charge of ALL ARTS. “We are uniquely situated to partner, develop, and present quality programs in service to the arts community and broader audiences who are looking for new ways to experience arts and culture.”

Jörn Weisbrodt, ALL ARTS Artistic Director, adds: “With ALL ARTS, many obstacles to enjoying culture vanish: we have no tickets, dress codes, opening times, dark days, transport, parking issues, sold out houses, or boundaries as to what we present. It is a radical luxury to have an entire space devoted to arts, culture, and creativity, accessible 24 hours a day.”

Select programming is now available on the Web, Facebook, Twitter, and Instagram. The full network, including the TV channel and streaming apps on iOS and Android smartphones and tablets, Roku, Apple TV, and Amazon Fire TV will launch on January 28, 2019.

Series to premiere during the ALL ARTS launch week include:

***ALL ARTS Vault: Toni Morrison | Premieres Tuesday, January 29 at 8 p.m.***

*ALL ARTS Vault* houses a rich programming history of over 50 years of content, including intimate archival programs featuring Toni Morrison, Aaron Copland, and Edward Hopper. The Toni Morrison episode revisits a rare and intimate 1978 profile of the Nobel Prize-winning author. Originally airing shortly after the publication of Morrison's novel “Song of Solomon,” this program features candid interviews as well as Morrison's readings of her own works.

***The Set List: Jazzmeia Horn | Premieres Wednesday, January 30 at 8 p.m.***

Live musical performance, from Broadway to reggae and everything in between, will be presented through performances, exclusive back-stage access and in-depth artist interviews. In the premiere

episode, Grammy-nominated jazz vocalist Jazzmeia Horn takes the stage at BRIC JazzFest in Brooklyn. Another episode features Carole King classics and new discoveries in a one-night-only concert from the Tilles Center, brought to life by Tony Award-winning music director and conductor Ted Sperling, Alysha Umphress (“On the Town”), and Clarke Thorell (“My Fair Lady”).

**Broadway Sandwich: “Kinky Boots” and “Hamilton” | Premieres Wednesday, January 30 at 9 p.m.**

When the matinee ends, stars only have a few hours before their evening performance. Hosted by Garen Scribner (“An American in Paris” on Broadway, San Francisco Ballet), *Broadway Sandwich* is a new series in which Scribner follows Broadway stars, including Jessica Vosk (“Wicked”) and Kate Rockwell (“Mean Girls”), on their breaks to see what makes up the meat in their “Broadway Sandwich.” The first episode goes behind the scenes of “Hamilton” and “Kinky Boots,” while the rest of the season features stars from “Aladdin,” “Once On This Island,” “The Band’s Visit,” and “Come From Away.”

**In Motion: Andrea Miller | Premieres Wednesday, January 30 at 9:30 p.m.**

The best in dance performance is presented with *In Motion*, which features live performances and deep dives into the craft, exploring the legacies of dancers and choreographers. Episodes include The Martha Graham Company in residence at Long Island University Post, Triskelion Arts Split Bill Series, and Andrea Miller, the first choreographer to be named Artist-in-Residence at The Metropolitan Museum of Art. Evolving over a year-long residency, Miller’s installations at the Temple of Dendur and Met Breuer are inspired by visual art and contemplate the relationship of bodies in site-specific spaces.

**Nelio’s Story | Premieres Friday, February 1 at 8 p.m.**

The first “Friday Night Film” in a lineup of global acquisitions to feature on the channel. Based on the novel by popular Swedish writer Henning Mankell, and directed by Solveig Nordlund, *Nelio’s Story* is a mythical coming-of-age tale filmed in Mozambique in 1997. The film depicts the life of an orphan boy Nelio, whose parents were killed by guerillas. He escapes to the unnamed city, finds magic there and is soon rumored to possess healing powers.

**House Seats: Antigone in Ferguson | Premieres Sunday, February 3 at 8 p.m.**

With performances, exclusive back-stage access, and in-depth artist interviews, *House Seats* is a ticket to all aspects of theater. This episode featuring Theatre of War Productions’ “Antigone in Ferguson” filmed at Harlem Stage is the first Sunday “Big Event.” It is a powerful fusion of Sophocles’ classic tragedy, “Antigone,” – with live music from a contemporary gospel choir and highly personal community discussion. This multifaceted production explores themes of tragedy, trauma, and social justice, showing us that a 2500-year-old play is still relevant today. Featured actors include Samira Wiley, Chris Noth, and Tamara Tunie.

**Box Burners | Spring 2019**

Artists redefining their fields through works that challenge the norms that peers and audiences have come to expect are the subject of the digital series *Box Burners*. These creators aren’t just outside the box – they’ve burned the box. Explorations range from Heartbeat Opera’s “Dragus Maximus,” which transforms a 400-year-old art form into a drag opera extravaganza, to Anthony Roth Costanzo’s “Glass Handel,” an experiential performance with art, music, fashion, dance, and visual media on display at the Cathedral of St. John the Divine in which audience members are transported through the performance by special “people movers.”

### **Broadcast Channel Listings**

ALL ARTS will launch on January 28 over digital antenna (channel 21.4) and on Comcast (channels 958,1156), as well as on streaming apps on iOS and Android smartphones and tablets, Roku, Apple TV, and Amazon Fire TV. Optimum/Cablevision (channel 144), Spectrum (channel 1276), Verizon Fios (SD 497, HD 498) and other cable providers will roll out over the following weeks.

Follow **ALL ARTS** and join a community of artists, artists-at-heart and art lovers:

[Facebook](#) | [Twitter](#) | [Instagram](#) | [www.allarts.org](http://www.allarts.org)  
@AllArtsTV | #AllArts

### **About ALL ARTS**

Powered by public media and supported by an arts-minded community, ALL ARTS is a single place for everything that makes your heart beat, your mind expand and your spirit explore. From the stories behind the art, to smart conversations with foremost experts and in-depth investigations that open doors to the world of art in all its forms, ALL ARTS is for artists and art lovers of all ages. ALL ARTS is currently accessible on the [Web](#), [Facebook](#), [Twitter](#) and [Instagram](#), and streaming apps on iOS and Android smartphones and tablets, Roku, Apple TV, and Amazon Fire TV.

Leadership support for **ALL ARTS** is generously provided by Jody and John Arnhold, Sue and Edgar Wachenheim III, the Kate W. Cassidy Foundation, The Andrew W. Mellon Foundation, Rosalind P. Walter, and The Agnes Varis Trust.

### **About WNET**

WNET is America's flagship PBS station: parent company of New York's [THIRTEEN](#) and [WLIW21](#) and operator of [NJTV](#), the statewide public media network in New Jersey. Through its new [ALL ARTS](#) multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create, and World), and online streaming sites, WNET brings quality arts, education, and public affairs programming to more than five million viewers each week. WNET produces and presents a wide range of acclaimed PBS series, including ***Nature***, ***Great Performances***, ***American Masters***, ***PBS NewsHour Weekend***, and the nightly interview program ***Amanpour and Company***. In addition, WNET produces numerous documentaries, children's programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW, and PBS programming anytime, anywhere.

### **About Jörn Weisbrodt**

Born in Hamburg, Germany, Jörn Weisbrodt has nearly 20 years of experience directing, producing, and advising for a range of cultural initiatives and institutions. Prior to joining ALL ARTS, he served as the Artistic Director of the Luminato Festival – Toronto's multi-disciplinary arts festival celebrating creativity. Before this appointment, he worked as the Executive Director of RW Work Ltd. representing and managing the work of Robert Wilson, and as the Director of The Watermill Center – a laboratory for performance founded by Wilson in New York. During his time at Watermill, he worked on productions such as *The Life and Death of Marina Abramovic* and the worldwide tour and revival of the opera *Einstein on the Beach*. From 2002 to 2007, he held the position of Artistic Production Director at the Staatsoper Unter den Linden (The Berlin State Opera) and from 2001 to 2002 he was an Assistant Director with Berlin's Deutsches Theater. He has also served as an artistic advisor to the Music Center in Los Angeles, the Lower Manhattan Cultural Trust, and the French American Cultural Exchange, and has consulted for WNYC's Greene Space in Lower Manhattan and the Onassis Foundation in New York.

### **ALL ARTS Editorial Advisory Board**

The ALL ARTS Editorial Advisory Board is made up of thought leaders in the art and culture world who will help make ALL ARTS a true cultural force for New York and national audiences. The Editorial Advisory Board includes Anne Pasternak (Brooklyn Museum), Wendy Whelan (former New York City Ballet Principal

Dancer), Joe Polisi (former President of the Juilliard School), Cliff Chenfeld (Razor & Tie and Kidz Bop), Erika Elliott (City Parks Foundation), Adrian Ellis (AEA Consulting), JiaJia Fei (The Jewish Museum), Karen Brooks Hopkins (Onassis Foundation and former President Emerita of Brooklyn Academy of Music), Kemi Ilesanmi (The Laundromat Project), James King (Harlem Stage), Jimmy Moffat (Art + Commerce and Red Hook Labs), Scott Schwartz (Bay Street Theater), Jeffrey Seller (Adventureland, LLC.), and Limor Tomer (The Metropolitan Museum of Art).

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