



MEDIA INFORMATION

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Press Materials: <http://allarts.org/pressroom>

In Motion: Andrea Miller

Premieres Wednesday, January 30 at 9:30 p.m. on ALL ARTS

Synopsis:

Explore Andrea Miller's creative process as the first choreographer to be named Artist-in-Residence at the Metropolitan Museum of Art. Miller's installations at the Temple of Dendur and the Met Breuer contemplate the relationship of bodies in site-specific spaces. Watch her play with interpretation in physical conversation with her dancers and see her work evolve during her yearlong residency.

About Andrea Miller:

Andrea Miller, Artistic Director and choreographer of the Brooklyn-based company, Gallim, has established herself as a perpetually groundbreaking artist who brings unbridled empathy, intimacy, and sensitivity to her work. A sought-after creator and collaborator in dance, art, film, theater, tech, and fashion, Miller was named 2017/2018 Artist in Residence at The Metropolitan Museum of Art, becoming the first choreographer to hold that distinction.

Noteworthy Facts:

- Miller closed her residency with six days of performances of (C)arbon, an anthropological study of the body that took over the entire fifth floor of The Met Breuer.
- *Stone Skipping*, performed at the Temple of Dendur, served as the opening performance of Miller's residency. It explores the journey of the Temple from the Nile to its current home at the Met, examining what it means to travel from one's original home.
- Visual art so greatly informed and inspired these performance pieces that the lines between genres (dance and visual art) are impossible to untangle. It is neither just one nor the other.

Series Overview:

Jump into the best in dance performance with In Motion, featuring both live performances and explorations of craft, creating new work and the legacies of dancers and choreographers. Episodes include The Martha Graham Company in residence at LIU Post, Triskelion Arts Split Bill Series and choreographer Andrea Miller in residence at The Met Museum.

Premiere Dates for Upcoming Series Episodes Include:

- ***In Motion: Triskelion Arts Split Bill Part 1*** premieres Wednesday, February 6 at 9:30 p.m.
- ***In Motion: Triskelion Arts Split Bill Part 2*** premieres Wednesday, February 13 at 9:30 p.m.

Run Time: 30 minutes

Production Credits:

Andrea Miller – Choreography

Will Epstein – Soundscape/Composer for (C)arbon

Ben Stamper – Video/Filmmaker for (C)arbon and *Stone Skipping*

Phil Kline – Composer for *Stone Skipping*

In Motion is a production of WLIW LLC for WNET. Ally Gimbel is Executive Producer. Elizabeth Svokos is Producer. Ben Stamper is Video/Filmmaker for (C)arbon and *Stone Skipping*. For ALL ARTS Ally Gimbel is Senior Producer. Joe Harrell is Senior Director. Diane Masciale is Executive in Charge.

Underwriters:

Leadership support for ALL ARTS is generously provided by Jody and John Arnhold, Sue and Edgar Wachenheim III, the Kate W. Cassidy Foundation, The Andrew W. Mellon Foundation, Rosalind P. Walter, and The Agnes Varis Trust.

Press Kit:

<https://allarts.wliw.org/pressroom/in-motion-andrea-miller/>

Early Screener: Available upon request

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About ALL ARTS

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About WNET

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